

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
SEVENTH GRADE ENGLISH (LA-07)**

6/08 *pc*

UNIT NUMBER	DSPA KEY for ASSESSMENT	CRITICAL (C) CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-07-01-01	<b>WRITING:</b> Grammar, Usage; Sentence Structure; SUTW (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>2</b>	LA-07-01-03	<b>WRITING:</b> Respond to Literary Works Via SUTW (1 <sup>st</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>3</b>	LA-07-01-04	<b>WRITING:</b> Write a Short Literary Work (Myth, Fable, Tale, Drama) (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>4</b>	LA-07-01-05	<b>WRITING:</b> Apply the Language of Poetry (1 <sup>st</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>5</b>	LA-07-02-01	<b>LISTENING:</b> Participate in Classroom Discussions (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>6</b>	LA-07-04-04	<b>READING:</b> Read Various Selected Works (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>7</b>	LA-07-04-05	<b>READING:</b> Apply Literary Elements to Understand Literature (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>8</b>	LA-07-05-01	<b>WRITING/TECHNOLOGY:</b> Multi-Media Projects (2 <sup>nd</sup> Semester) <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
EIGHTH GRADE ENGLISH (LA-08)**

7/08 *pc*

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-08-01-01	<b>WRITING:</b> Step Up to Writing Strategies - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>2</b>	LA-08-01-03	<b>WRITING:</b> Letters / Practical Documents - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>3</b>	LA-08-01-05	<b>WRITING:</b> Expository Essay - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>4</b>	LA-08-01-06	<b>WRITING:</b> Expressive Writing - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>5</b>	LA-08-01-07	<b>WRITING:</b> Step Up to Writing Strategies - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>6</b>	LA-08-02-01	<b>READING:</b> Read/Respond to Fiction, Nonfiction, and Technical Works - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>7</b>	LA-08-02-02	<b>READING:</b> Read Designated Pages - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>8</b>	LA-08-02-05	<b>READING:</b> Read/Respond to Fiction, Nonfiction, and Technical Works - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>9</b>	LA-08-02-06	<b>READING:</b> Read Designated Pages - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>10</b>	LA-08-03-01	<b>SPEAKING/LISTENING:</b> Public Speaking Skills - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>11</b>	LA-08-04-01	<b>TECHNOLOGY:</b> Technology Use (iMovie/PowerPoint) <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
NINTH GRADE ENGLISH (LA-09)**

6/08 *pc*

UNIT NUMBER	DSPA KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-09-01-02	<b>WRITING:</b> Write a Short Story or Reflective Narrative - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>2</b>	LA-09-01-03	<b>WRITING:</b> Write Poems - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>3</b>	LA-09-01-04	<b>WRITING:</b> Nonfiction and Technical Writing - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>4</b>	LA-09-01-05	<b>WRITING:</b> Step Up to Writing Foundation - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>5</b>	LA-09-01-06	<b>WRITING:</b> Step Up to Writing Foundation - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>6</b>	LA-09-02-01	<b>READING:</b> Read a Variety of Independent/Required Reading - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>7</b>	LA-09-02-02	<b>READING:</b> Read a Variety of Independent/Required Reading - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>8</b>	LA-09-03-01	<b>SPEAKING/LISTENING:</b> Speak, Listen, Respond - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>9</b>	LA-09-03-02	<b>SPEAKING/LISTENING:</b> Research-Based/Technical Speech - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>

**Recommended BOE Assessment Activities:**

Reflective Narrative  
Literary Job Search  
To Kill a Mockingbird

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
SOPHOMORE ENGLISH (LA-10)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
1	LA-10-01-02	<b>WRITING:</b> Personal Narrative Essay - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
2	LA-10-01-03	<b>WRITING:</b> Persuasive Timed Essay - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
3	LA-10-01-04	<b>WRITING:</b> Step Up to Writing Strategies - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
4	LA-10-02-01	<b>READING:</b> Reading Skills - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
5	LA-10-02-02	<b>READING:</b> Read Designated Pages - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
<b>Second Semester Objectives</b>		
6	LA-10-01-01	<b>WRITING:</b> Research Project - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
7	LA-10-01-05	<b>WRITING:</b> Step Up to Writing - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
8	LA-10-02-03	<b>READING:</b> Read Designated Pages - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
9	LA-10-03-01	<b>SPEAKING:</b> Public Speaking Skills - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>

<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 21 <sup>st</sup>
<b>Suggested Reading Due Dates</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 20 <sup>th</sup> /21 <sup>st</sup>

<b>Recommended BOE Consortium Activities:</b>	
<b>First Semester:</b> Poet's Corner The Beat Goes On Reflective Narratives Short Stories	<b>Second Semester:</b> Detective Research The Facts Behind the Commercials Say it Again, Sam Microtalks The Weight of Words

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE**  
**LANGUAGE ARTS**  
**SOPHOMORE ACCELERATED ENGLISH (LA-H1)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
<b>1</b>	LA-H1-01-02	<b>WRITING:</b> Personal Narrative Essay - <b>1<sup>st</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>2</b>	LA-H1-01-03	<b>WRITING:</b> Persuasive Timed Essay - <b>1<sup>st</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>3</b>	LA-H1-01-04	<b>WRITING:</b> Step Up to Writing Strategies - <b>1<sup>st</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>4</b>	LA-H1-02-01	<b>READING:</b> Reading Skills - <b>1<sup>st</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>5</b>	LA-H1-02-02	<b>READING:</b> Read Designated Pages - <b>1<sup>st</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>Second Semester Objectives</b>		
<b>6</b>	LA-H1-01-01	<b>WRITING:</b> Research Project - <b>2<sup>nd</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>7</b>	LA-H1-01-05	<b>WRITING:</b> Step Up to Writing Strategies - <b>2<sup>nd</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>8</b>	LA-H1-02-03	<b>READING:</b> Read Designated Pages - <b>2<sup>nd</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade
<b>9</b>	LA-H1-03-01	<b>SPEAKING:</b> Public Speaking Skills - <b>2<sup>nd</sup> Semester</b> **Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade

<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 21 <sup>st</sup>
<b>Suggested Reading Due Dates</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 20 <sup>th</sup> /21 <sup>st</sup>
<b>Recommended BOE Consortium Activities:</b>	
<b>First Semester:</b> Poet’s Corner The Beat Goes On Reflective Narratives Short Stories	<b>Second Semester:</b> Detective Research The Facts Behind the Commercials Say it Again, Sam Microtalks The Weight of Words

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
JUNIOR ENGLISH (LA-11)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL (C) CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
<b>1</b>	<b>LA-11-01-06</b>	<b>WRITING:</b> Reflective Narrative - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>2</b>	<b>LA-11-01-08</b>	<b>WRITING:</b> Step Up to Writing - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>3</b>	<b>LA-11-02-02</b>	<b>READING:</b> Read Designated Pages - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>4</b>	<b>LA-11-02-03</b>	<b>READING:</b> Respond to Literary Works - <b>1<sup>st</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>Second Semester Objectives</b>		
<b>5</b>	<b>LA-11-01-07</b>	<b>WRITING:</b> Persuasive Writing - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>6</b>	<b>LA-11-01-09</b>	<b>WRITING:</b> Step Up to Writing - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>7</b>	<b>LA-11-02-04</b>	<b>READING:</b> Read Designated Pages - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>8</b>	<b>LA-11-02-05</b>	<b>READING:</b> Respond to Literary Works - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>9</b>	<b>LA-11-06-01</b>	<b>TECHNOLOGY:</b> Use of Technology - <b>2<sup>nd</sup> Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 21 <sup>st</sup>
<b>Suggested Reading Due Dates</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 20 <sup>th</sup> /21 <sup>st</sup>

<b>Choose one or more of the following recommended BOE Consortium Activities per semester</b>	
<b>First Semester:</b> Words to Live By Back From the Past Reflective Narratives The Novel	<b>Second Semester:</b> The Novel            Poet’s Corner Newspaper        Short Stories Gender Roles      Reader’s Choice Book Club The Beat Goes On    Listening to Words of Wisdom
<b>Either Semester:</b> Literary Job Search      Literary News      Say It Again, Sam      Detective Research	

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
JUNIOR ACCELERATED ENGLISH (LA-H2)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL (C) CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
1	LA-H2-01-06	<b>WRITING:</b> Reflective Narrative - <b>1st Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
2	LA-H2-01-08	<b>WRITING:</b> Step Up to Writing - <b>1st Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
3	LA-H2-02-02	<b>READING:</b> Read Designated Pages - <b>1st Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
4	LA-H2-02-03	<b>READING:</b> Respond to Literary Works - <b>1st Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>Second Semester Objectives</b>		
5	LA-H2-01-07	<b>WRITING:</b> Persuasive Writing - <b>2nd Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
6	LA-H2-01-09	<b>WRITING:</b> Step Up to Writing - <b>2nd Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
7	LA-H2-02-04	<b>READING:</b> Read Designated Pages - <b>2nd Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
8	LA-H2-02-05	<b>READING:</b> Respond to Literary Works - <b>2nd Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
9	LA-H2-06-01	<b>TECHNOLOGY:</b> Use of Technology - <b>2nd Semester</b> <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 21 <sup>st</sup>
<b>Suggested Reading Due Dates</b>	
1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 20 <sup>th</sup> /21 <sup>st</sup>
<b>Choose one or more of the following recommended BOE Consortium Activities per semester:</b>	
<b><u>First Semester:</u></b> Words to Live By Back From The Past Reflective Narratives The Novel	<b><u>Second Semester:</u></b> The Novel Newspaper Gender Roles The Beat Goes On Poet’s Corner Short Stories Readers Choice Book Club Listening to Words of Wisdom
<b><u>Either Semester:</u></b> Literary Job Search    Say It Again, Sam    Literary News    Detective Research	

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
COLLEGE ENGLISH (LA-CE)**

7/07 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
<b>1</b>	LA-CE-01-01	<b>READING:</b> Reading Skills <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>2</b>	LA-CE-02-01	<b>WRITING:</b> Using The Writing Process <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>3</b>	LA-CE-02-02	<b>WRITING:</b> Transactional Writing <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>4</b>	LA-CE-02-05	<b>WRITING:</b> CCSD Writing Assessment <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>5</b>	LA-CE-03-01	<b>SPEAKING/ LISTENING:</b> Classroom Discussion <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>Second Semester Objectives</b>		
<b>6</b>	LA-CE-01-02	<b>READING:</b> Reading Skills <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>7</b>	LA-CE-02-03	<b>WRITING:</b> Using The Writing Process <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>8</b>	LA-CE-02-04	<b>WRITING:</b> Literary Analysis <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
<b>9</b>	LA-CE-03-02	<b>WRITING:</b> Classroom Discussion <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>

<b>Daily Grades: Each teacher is encouraged to take some sort of daily grades in order to to encourage participation in learning and skill development</b>	
<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 8 <sup>th</sup>
<b>Reading Due Dates – Late work policy deadlines apply to weeks 3, 12, and 18 – 350 pages due on the following dates</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
3 weeks – September 10 <sup>th</sup> /11 <sup>th</sup>	3 weeks – January 29 <sup>th</sup> /30 <sup>th</sup>
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
9 weeks – October 21 <sup>st</sup> /22 <sup>nd</sup>	9 weeks – March 10 <sup>th</sup> /11 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
15 weeks – December 2 <sup>nd</sup> /3 <sup>rd</sup>	15 weeks – April 22 <sup>nd</sup> /23 <sup>rd</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 7 <sup>th</sup> /8 <sup>th</sup>



**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE**  
**LANGUAGE ARTS**  
**JUNIOR-HIGH READING – 7<sup>th</sup> & 8<sup>th</sup> (LA-RJ)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-RJ-01-01	<b>READING:</b> Independent Reading  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>2</b>	LA-RJ-01-02	<b>READING:</b> Apply Strategies in Functional Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>3</b>	LA-RJ-01-03	<b>READING:</b> Apply Strategies in Expository Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>4</b>	LA-RJ-01-04	<b>READING:</b> Apply Strategies in Narrative Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

**NOTE:**

Unit 1: Assess at semester/year end

Units 2, 3, and 4: Teach prior to the PAWS Assessments

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE**  
**LANGUAGE ARTS**  
**READING LITERATURE – 9<sup>th</sup> - SVJH & TSJH (LA-RJ)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-RJ-01-01	<b>READING:</b> Independent Reading  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>2</b>	LA-RJ-01-02	<b>READING:</b> Apply Strategies in Functional Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>3</b>	LA-RJ-01-03	<b>READING:</b> Apply Strategies in Expository Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>4</b>	LA-RJ-01-04	<b>READING:</b> Apply Strategies in Narrative Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
ACADEMIC LITERACY - CCHS (LA-RS)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE/CONTENT
<b>1</b>	LA-RS-01-01	<b>READING:</b> Read Independently  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>2</b>	LA-RS-01-02	<b>READING:</b> Apply Strategies to Functional Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>3</b>	LA-RS-01-03	<b>READING:</b> Apply Strategies to Expository Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>4</b>	LA-RS-01-04	<b>READING:</b> Apply Strategies to Narrative Texts  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>5</b>	LA-RS-01-06	<b>WRITING:</b> Summative Assessment  <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
COMMUNICATING FOR TECHNOLOGY (LA-CT)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
<b>First Semester Objectives</b>		
1	LA-CT-01-01	<b>READING:</b> Read Designated Pages <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
2	LA-CT-01-03	<b>READING:</b> Respond to Literary Works <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
3	LA-CT-02-01	<b>WRITING:</b> Technical-Based Writing <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
4	LA-CT-02-02	<b>WRITING:</b> Step Up to Writing <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
5	LA-CT-02-04	<b>WRITING:</b> Senior Writing Assessment <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
6	LA-CT-06-01	<b>TECHNOLOGY:</b> PowerPoint <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
7	LA-CT-08	<b>CAREER PLANNING:</b> 01) Career Survey 02) Career Information 03) Career Portfolio <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
8	LA-CT-10-01	<b>LIFE SKILLS:</b> Time Management <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
<b>Second Semester Objectives</b>		
9	LA-CT-01-02	<b>READING:</b> Designated Pages <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
10	LA-CT-01-04	<b>READING:</b> Respond to Literary Works <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
11	LA-CT-02-05	<b>WRITING:</b> Step Up to Writing <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
12	LA-CT-03-02	<b>LISTENING:</b> Active Listening <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
13	LA-CT-04-01	<b>LISTENING:</b> Formal Presentation of Senior Project <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
14	LA-CT-05-01	<b>THINKING:</b> Senior Project & Portfolio <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
15	LA-CT-06-02	<b>TECHNOLOGY:</b> Senior Project Presentation <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
16	LA-CT-10-02	<b>LIFE SKILLS:</b> Time Management <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

WyAAC Consortium Activities	CCHS Requirement - No late work accepted after:	
Readers Choice Book Clubs Literary News Literary Job Search	<u>First Semester:</u> 6 weeks - October 1 <sup>st</sup> 12 weeks - November 7 <sup>th</sup> 18 weeks - January 6 <sup>th</sup>	<u>Second Semester:</u> 6 weeks - February 19 <sup>th</sup> 12 weeks - March 31 <sup>st</sup> 18 weeks - May 8 <sup>th</sup>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
SENIOR ENGLISH REQUIRED - LITERATURE and WRITING (LA-SL)**

6/08 pc

UNIT NUMBER	KEY for ASSESSMENT	CRITICAL CONTENT STANDARD/OBJECTIVE TITLE/CONTENT
1	LA-SL-01-01	<b>READING:</b> Respond to Literary Works <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
2	LA-SL-01-02	<b>READING:</b> Read Designated Pages <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
3	LA-SL-02-02	<b>WRITING:</b> CCSD Writing Assessment <i>** Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
4	LA-SL-02-03	<b>WRITING:</b> Step Up to Writing Strategies <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
5	LA-SL-02-07	<b>WRITING:</b> Literary Analysis <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>
6	LA-SL-03-02	<b>SPEAKING/LISTENING:</b> Group Discussion <i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i>

<b>Daily Grades: Each teacher is encouraged to take some sort of daily grades in order to encourage daily participation in learning and skill development</b>	
<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
18 weeks – January 6 <sup>th</sup>	18 weeks – May 8 <sup>th</sup>
<b>Reading Due Dates – Late work policy deadlines apply to weeks 3, 12, and 18 – 350 pages due on the following dates</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
3 weeks – September 10 <sup>th</sup> /11 <sup>th</sup>	3 weeks – January 29 <sup>th</sup> /30 <sup>th</sup>
6 weeks – September 30 <sup>th</sup> /October 1 <sup>st</sup>	6 weeks – February 18 <sup>th</sup> /19 <sup>th</sup>
9 weeks – October 21 <sup>st</sup> /22 <sup>nd</sup>	9 weeks – March 10 <sup>th</sup> /11 <sup>th</sup>
12 weeks – November 6 <sup>th</sup> /7 <sup>th</sup>	12 weeks – March 30 <sup>th</sup> /31 <sup>st</sup>
15 weeks – December 2 <sup>nd</sup> /3 <sup>rd</sup>	15 weeks – April 22 <sup>nd</sup> /23 <sup>rd</sup>
18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 7 <sup>th</sup> /8 <sup>th</sup>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE  
LANGUAGE ARTS  
SENIOR ENGLISH REQUIRED - SPEECH and SENIOR PROJECT (LA-SS)**

6/08 pc

Unit Number	DSPA Key for Assessment	Critical (C) Content Standard/Objective Title/Content
1	LA-SS-01-01	<b>READING:</b> Respond to Literature <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
2	LA-SS-01-02	<b>WRITING:</b> Read Designated Pages <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
3	LA-SS-02-01	<b>WRITING:</b> Research-Based Nonfiction Writing <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
4	LA-SS-02-02	<b>WRITING:</b> Step Up to Writing Strategies <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
5	LA-SS-02-08	<b>WRITING:</b> Portfolio <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
6	LA-SS-03-01	<b>SPEAKING/LISTENING:</b> Formal Speech <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>
7	LA-SS-04-01	<b>TECHNOLOGY:</b> Use Technology for Senior Project <i>**Enter Adv, Pro, Bas, or Nov Rubric score into PowerGrade</i>

<b>Daily Grades: Each teacher is encouraged to take some sort of daily grades in order to encourage daily participation in learning and skill development</b>	
<b>CCHS Requirement – Late Work Policy – no late work accepted after</b>	
<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
6 weeks – October 1 <sup>st</sup>	6 weeks – February 19 <sup>th</sup>
12 weeks – November 7 <sup>th</sup>	12 weeks – March 31 <sup>st</sup>
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<b>Reading Due Dates – Late work policy deadlines apply to weeks 3, 12, and 18 – 350 pages due on the following dates</b>	
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18 weeks – January 5 <sup>th</sup> /6 <sup>th</sup>	18 weeks – May 7 <sup>th</sup> /8 <sup>th</sup>

